



**COMICS FOR LGBTQIA+
ANTI-DISCRIMINATION
AND INCLUSION**



ACKNOWLEDGEMENTS

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PROJECT PARTNERS



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"This anthology is proof that the new generation of comics artists is extremely talented, and that they have a lot to share with the world about queerness and intersectionality."

JUL MAROH

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WHAT IS CRASH PROJECT



WHAT WE DO

Promote work by LGBTQIA+ artists to give voice to queer self-representation narratives and foster community engagement at international European level.



HOW WE DO IT

Selecting young LGBTQIA+ artists, training them, giving them funds to co-create a queer-themed comic, and disseminating their work.



WHY WE DO IT

To give voice to the LGBTQIA+ community, which is experiencing discrimination and violence based on sexual orientation, gender identity and sex characteristics.



WHERE WE DO IT

Our project partners are located all over Europe, with headquarters in Cyprus, Estonia, and Italy.

ABOUT THE ARTISTS



ALEN TIMOFEYEV

is a comics and visual development artist based in Italy, who has graduated from Scuola Internazionale di Comics of Padova in 2013. Since then, he has tucked several publications under his belt and started a webcomic called True And Me, where he shares his trans experiences in a lighthearted way, injected with a dose of bitter-sweet humor.



EUGENIA ERBA

is a 24 years old comic book artist and illustrator from Italy. She studied Illustration and Animation in Milan, and she's soon to be graduating from the comics master at the Academy of Fine Arts in Bologna, where she is currently working and living. Since 2022 she's been part of C.RUDE collective, with which she published some of her short stories.



ZOUZOU WILLIAMS OBROU

is a 23 years old artist from Italy. He graduated in graphics and communication, but nevertheless during his school years he improved his skills by learning how to draw as a self-taught. He's currently working as a comic artist and character designer for the animation industry. His clients include companies such as Nickelodeon, Disney TV and Netflix.



ABOUT THE CRASH COMIC ANTHOLOGY

FAMILY & COMMUNITY

The theme of our anthology is particularly sensitive for LGBTQIA+ people. We might all come from different experiences, but family and community are integral parts of our lives as human beings. It's a complex and delicate subject and in this volume you will find three stories that reflect the unique vision of the Crash artists on the topic.

Family can be many different things to different people. It can be a safe place of unconditional love where we can really be ourselves or an environment where we have to hide parts of ourselves. Family can be the one we are born into, the one we lose, the one we build from scratch, the one we found and chose in the important people in our lives.

Community it's the people who share aspects of ourselves that are fundamental to who we are. Building community can be hard work, made of disagreements, arguments, compromises. Community must be a place of inclusivity, understanding, respect. When the systems around us fail us, community is there to help us pick up the pieces and build again.

OUTLAW, SPY, SUPERHERO · ALEN TIMOFEYEV

Candy is a cheerful and imaginative trans guy living with his mom, who doesn't necessarily know about his true identity. In order to cope with his secretive home life Candy has to retreat into his imaginary world where he is free to be anyone and anything.

Alen's work is a heartfelt yet funny look at the happiness of discovering one's identity and the stress of having to hide it. It's a story about how complicated family relationships can be, how we can be close to our family but needing to find community outside of it.



MOM FRIEND - EUGENIA ERBA

At the end of a night out dancing at the local queer club, Monica and her friend Billy are trying to find their two friends, Jay and Katie, who wandered away while partying. Especially Jay who is notorious for always getting in trouble and making wild choices. The search for their friends during the night exposes the relationship drama and the roles within their little family. At the end we see how anger and resentment can be met with compassion and understanding, when people have each other's backs despite everything.

Eugenia's work is a poignant but hilarious story about chosen family and its complex dynamics. It's a love letter to all the mom friends out there and it's a reminder that the people who truly love us will always have our best interest, no matter what.

4C - ZOUZOUO WILLIAMS OBROU

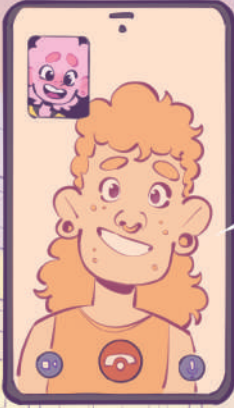
Two friends meet after a long time, to mourn together the death of a person dear to them. This moment of vulnerability will bring to the surface wounds that have never healed. About their queerness, about their blackness.

Will's work is a beautiful story about the intersection of blackness and queerness. It is a soulful reflection on what it means to belong and how, sometimes, we risk losing a part of ourselves whether we choose or stay or walk away.



OUTLAW, SPY, SUPERHERO

BY ALEN TIMOFEYEV



HIYA CANDY!
ARE WE STILL ON
FOR TOMORROW?
ALL SET?

YUP!
JUST WAITING
FOR MY FLAG
TO COME IN
THE MAIL.

AWESOME!
CAN'T WAIT
FOR OUR
FIRST PRIDE!

SHHH!
KEEP IT
DOWN,
MY MOM'S
HOME!

OOPS,
MY BAD!
I'LL
PICK YOU UP
TOMORROW
THEN.
BYEEEE!

Boop





A MILK CONVENTION!



WHAT IN TARNATION IS THAT?



IT'S A FUN EXPERIENCE FOR FAMILIES AND MILK ENTHUSIASTS ALIKE



...
SOUNDS LIKE FUN!
BE SURE TO PACK YOUR SUNSCREEN.



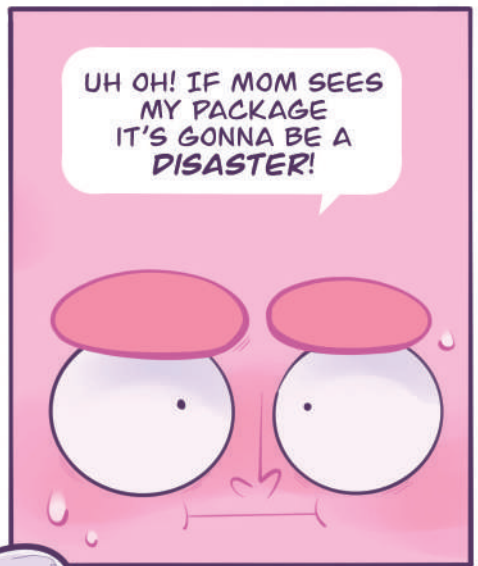
PHEW



MY FLAG!



I'LL GET THE DOOR!

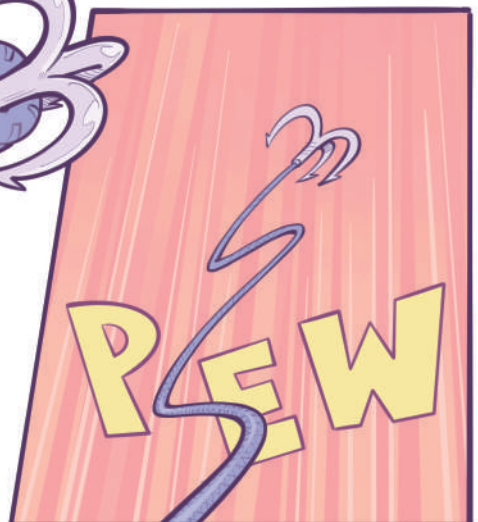


UH OH! IF MOM SEES MY PACKAGE IT'S GONNA BE A DISASTER!



IT'S TIME...

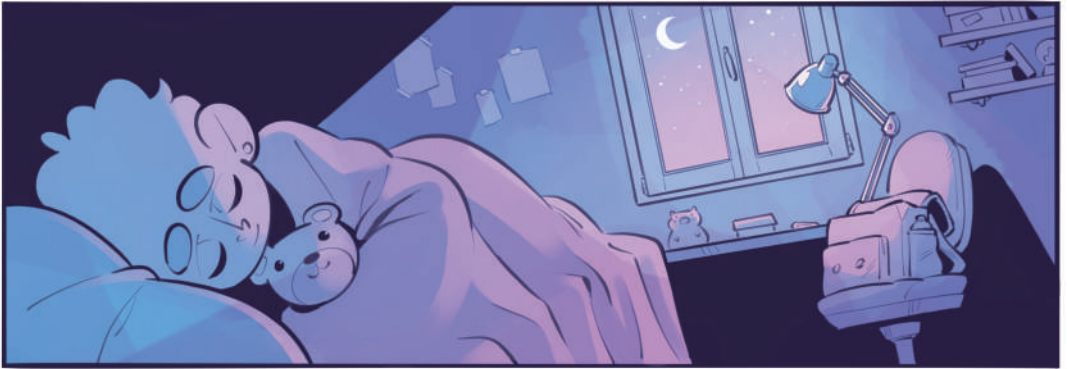
FOR SOME ACTION!



REW







MOM,
I'M
LEAVING!



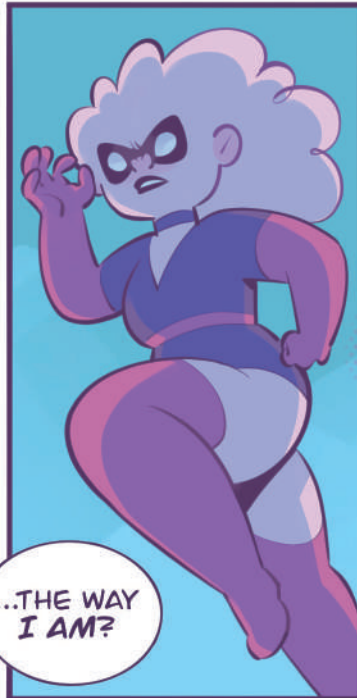


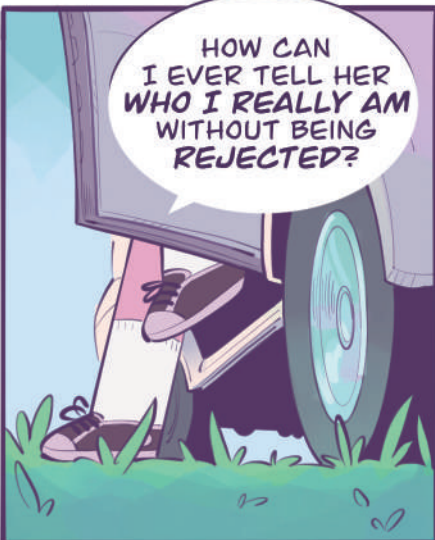
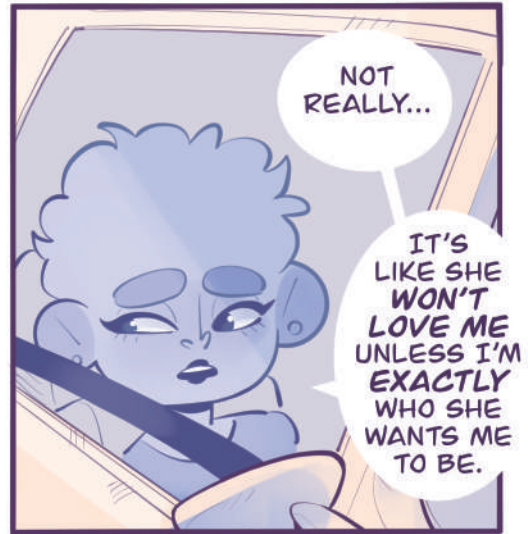




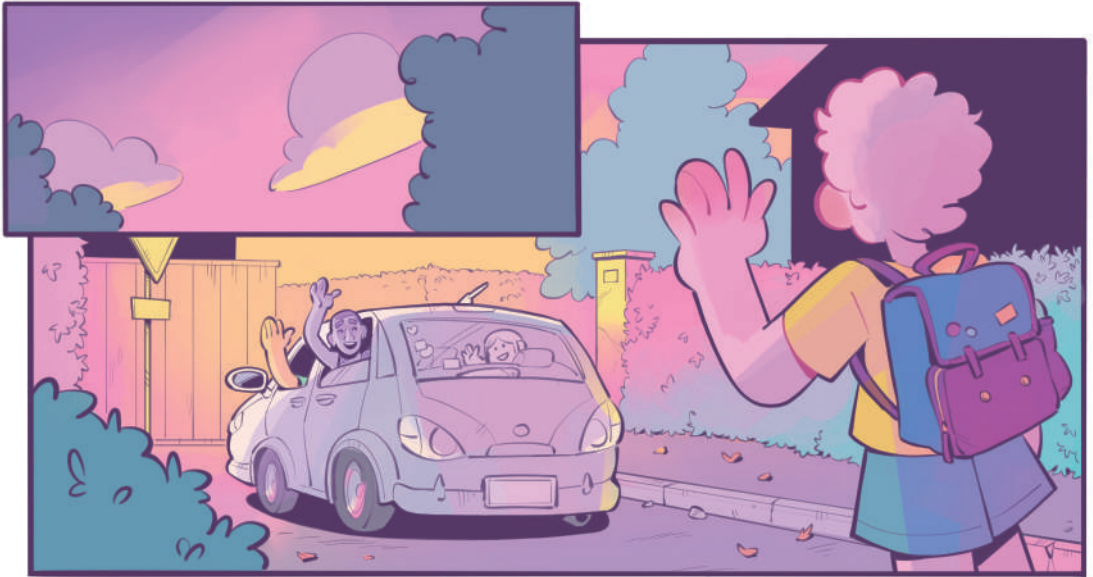
AAAAAH!

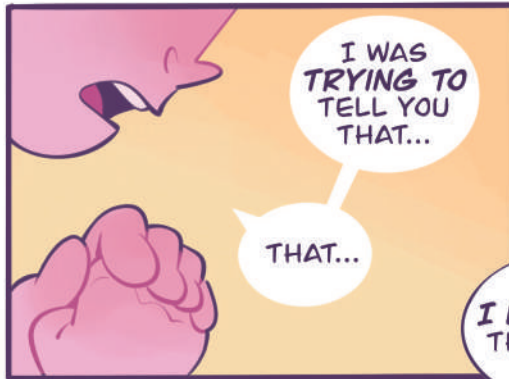
I JUST WANT YOU TO BE PERFECT!











I LOVE YOU TOO, SWEETHEART.



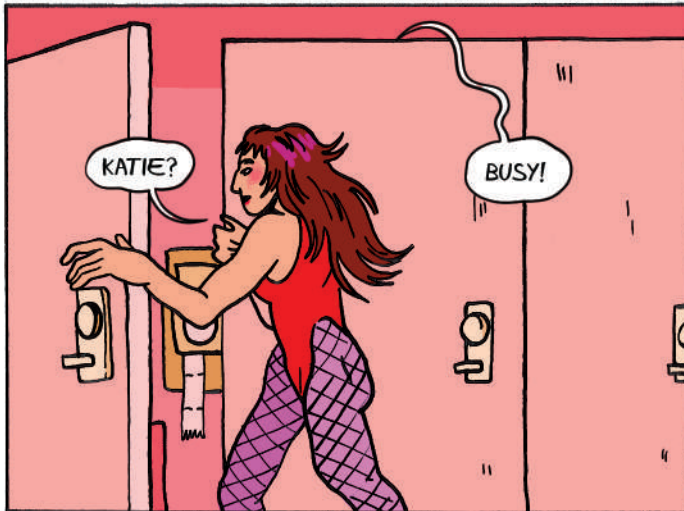
I LOVE YOU TOO.



MOM FRIEND

BY EUGENIA ERBA









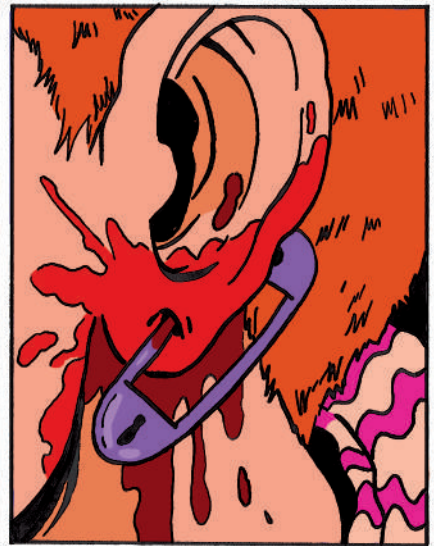
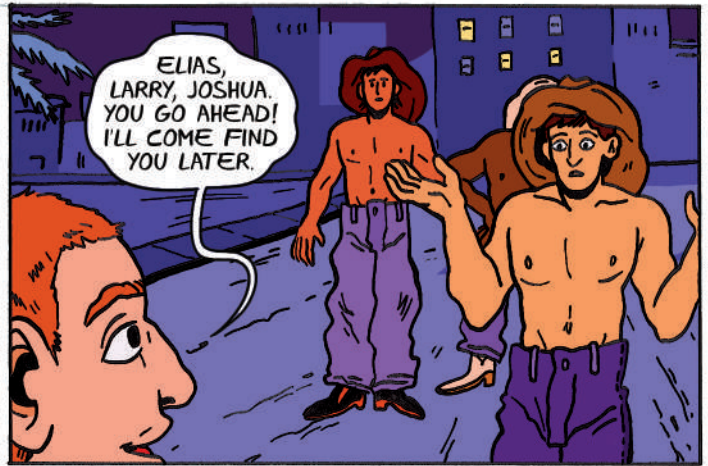


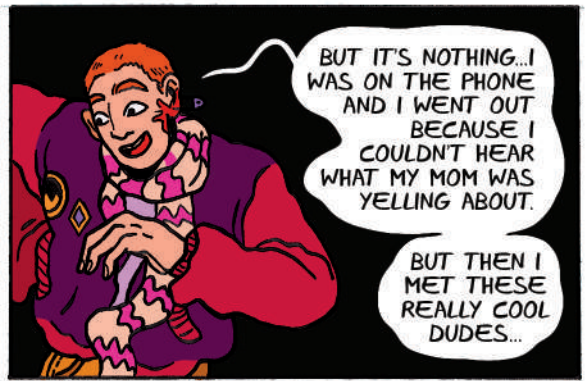
THIS TALL?
SHAVED
HEAD? SHIT
EATING GRIN?



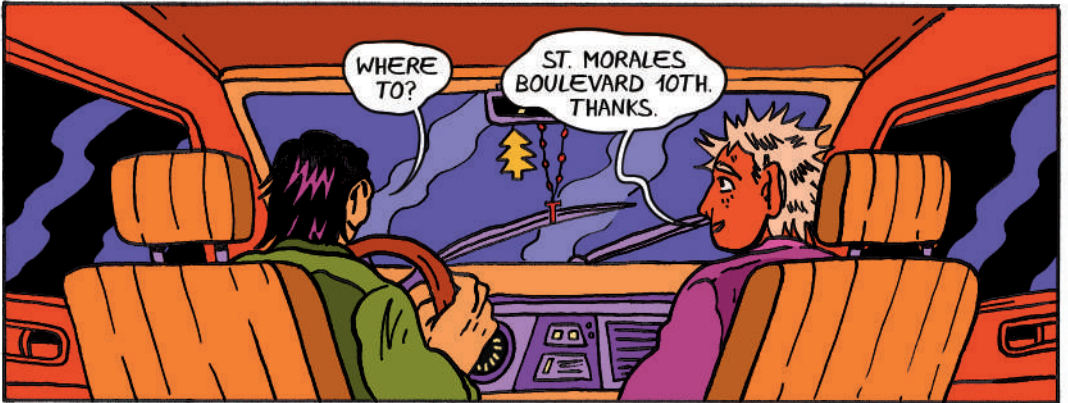


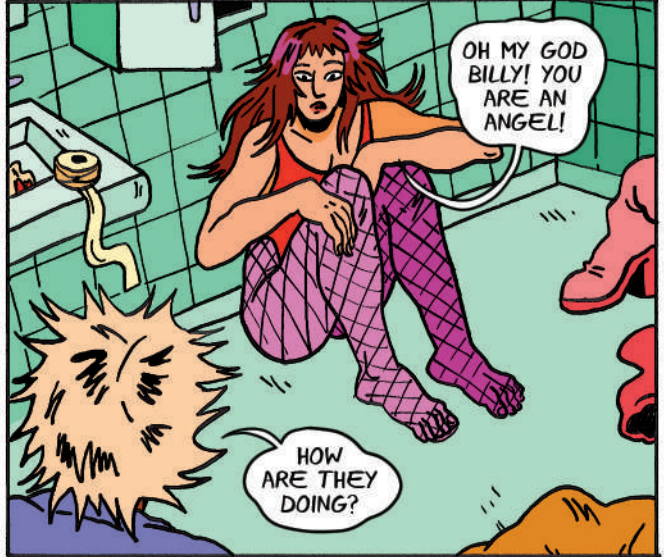
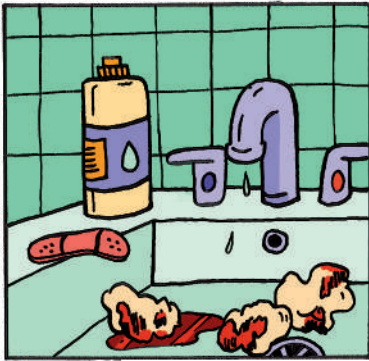




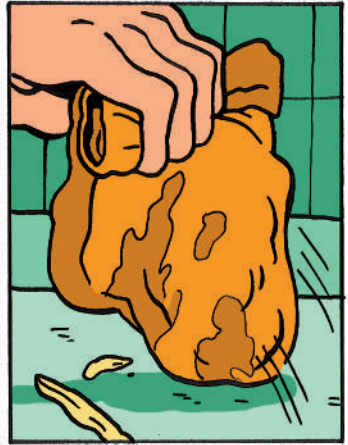










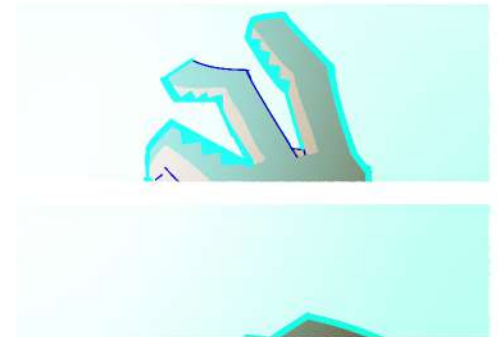






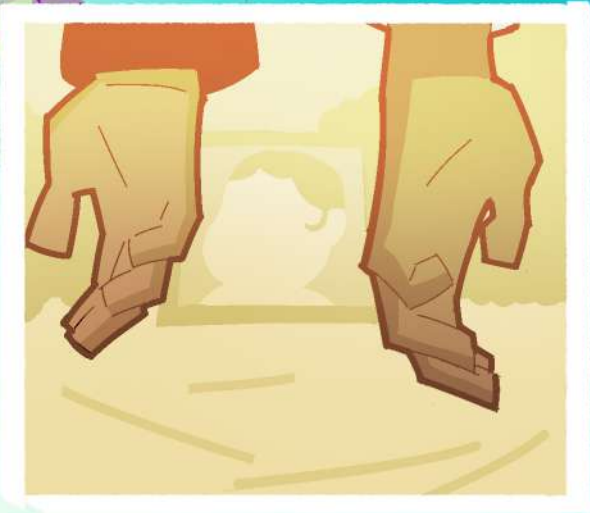
4C

**BY ZOUZOUO
WILLIAMS OBROU**





HI AARON.



HI JEAN.





HAHA,
YEAH.



YOU KNOW,
EVEN THOUGH
IT'S A BEEN
A LONG TIME...



IT REALLY
FELT LIKE
COMING
BACK
HOME.



EVERYBODY
CHANGED,
YET STAYED
THE SAME.



YEAH.



TALKING 'BOUT
CHANGES.
LOOK AT YOURSELF,
MAN!
WITH YOUR PINK HAIR
AND EVERYTHING!
HAHA.



HAHA,
I DEFINITELY
CHANGED
TOO.



LOOKS
GOOD ON YOU,
THOUGH.

WELCOME
BACK.

THANKS
JEAN.



LIKE, YEAH, I REMEMBER YOUR FATHER NOT BEING A FAN OF IT... BUT YOU NEVER CARED THAT MUCH. ALSO, YOU EVEN GOT AUNTIE SILVIE TRYING TO CHANGE HIS MIND... HAHA.

SO YEAH, JUST WONDERING WHY THE DRASTIC CHANGE.





BUT YOU...



ON THE CONTRARY, YOU STAYED EXACTLY THE SAME...

SINCE WE WERE KIDS.

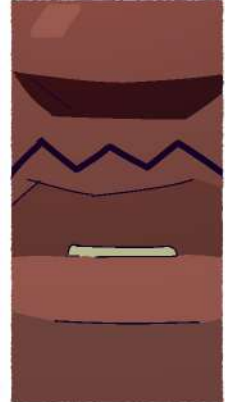


SAME FACE, SAME HAIRCUT, SAME PERSON. BASICALLY, HAHA

YEP...



ACTUALLY ...



I'VE BEEN SEEING THIS GIRL, FOR A WHILE NOW.



A GIRL?

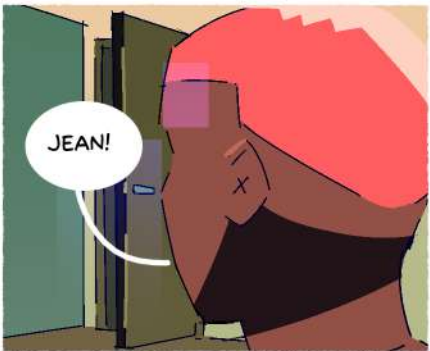


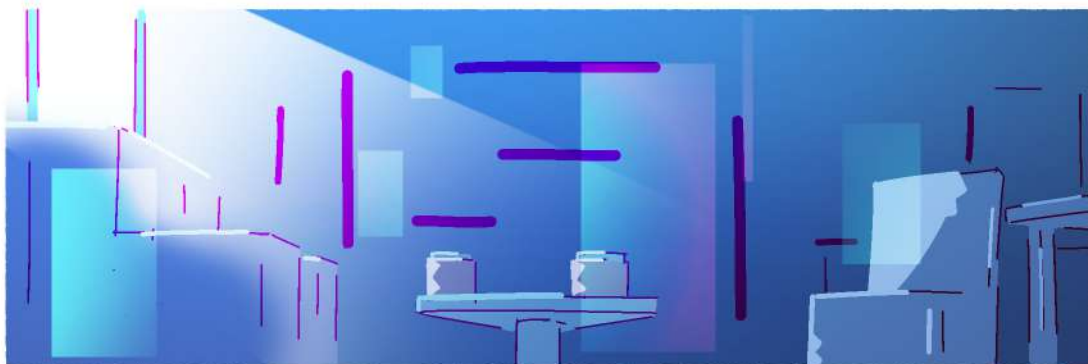
YEAH, MAN. AND IT'S GOING PRETTY WELL TOO. SHE J-



WELL, GOOD FOR YOU.

CAN'T SAY THAT I'M SURPRISED EITHER.



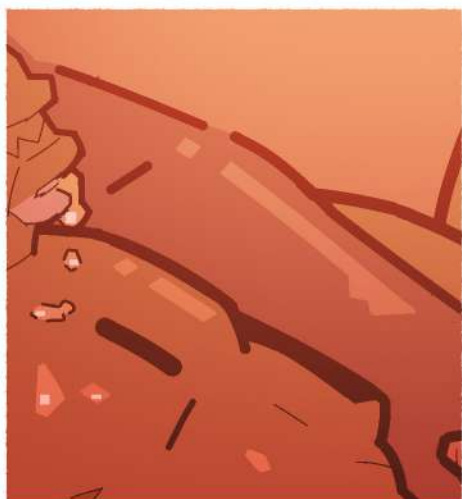




JUST...



JUST TO
UNDERSTAND,
SEE WHAT IT
FELT
LIKE.



WHAT YOU
WERE
FEELING.



SHIT. THAT'S BEAUTIFUL. I- I'M SORRY, JEAN.



I DIDN'T KNO-



YOU DON'T NEED TO!

THAT'S THE WHOLE FUCKING POINT, AARON.

IT'S MY LIFE.



LISTEN, YOU NEVER EVEN TOLD ME THE REASON YOU LEFT AT THE TIME. U JUST DID.

AND I WAS NEVER MAD ABOUT YOU BECAUSE I KNEW HOW YOU FELT, AT THE TIME.

AND YOU'RE SERENE NOW, GOOD. I'M HAPPY FOR YOU, BUT YOU DON'T GET TO MAKE ME FEEL STUPID FOR STAYING.

IT'S JUST NOT FAIR, AARON.



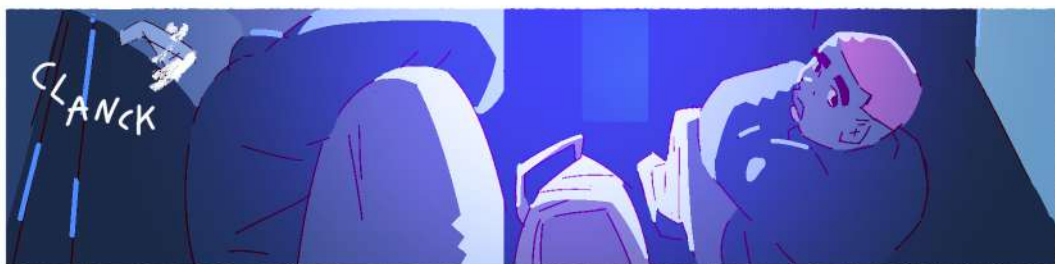
YOU EVEN SAID IT YOURSELF.

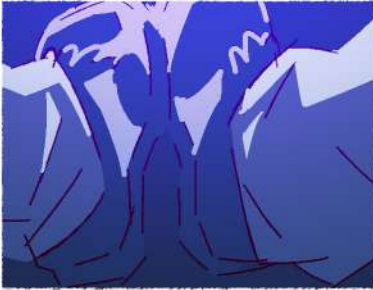
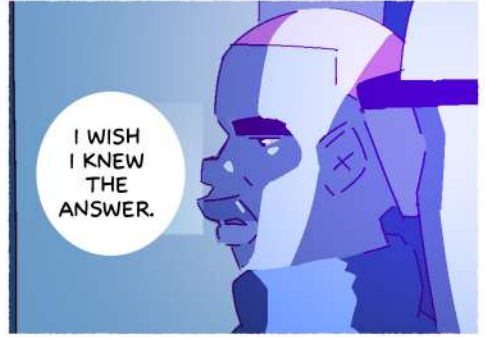
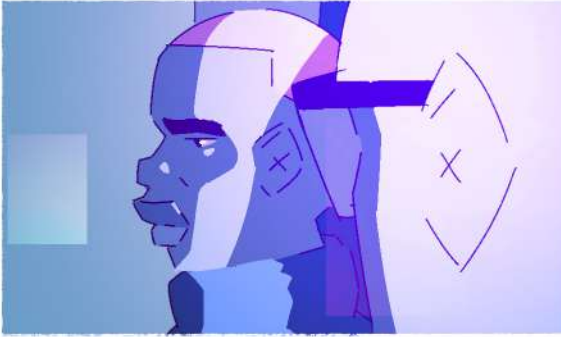
WE ALL CHANGED. BUT WE ALSO STAYED THE SAME.





I'M SORRY.







BUT, I HAVE TO SAY...



BEING HUMAN NEVER FELT MORE REAL.

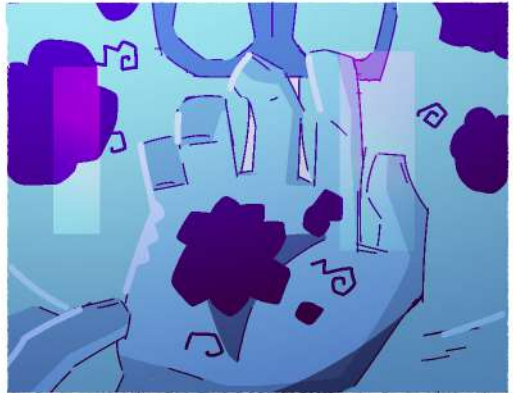
YOU KNOW, LIKE, I'M ALIVE AND SHIT.



THAT'S GREAT TO HEAR.

SO YOU... ARE HAPPIER.

I GUESS. MAYBE, THE ONLY THING I WISH, IF I HAD TO BE HONEST ...



I WISH I NEVER ONCE REGRETTED TO HAVE LEFT.



I WISH CUTTING MY HAIR WOULD HAVE MADE MY HEAD FEEL LIGHTER FROM ALL THE THOUGHTS THAT I'VE ALWAYS BEEN RUNNIN' AWAY FROM.

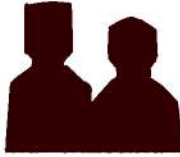


I SEE YOU,
MAN.



BE
HONEST
WITH ME,
JEAN.

SURE.



DO YOU
THINK...THAT
I COULD GO LIKE,
TO HEAVEN
TOO?



THANK YOU FOR READING!



To know more about CRASH Project visit our website

WWW.CRASHPROJECT.EU

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